

## **MAGICALS LOOPS**

Man and magic. Primitive man's nexus with magic is the natural expression of mankind's need to connect us with the forces of nature. With the pass of time, this relationship degraded, devalued, and downplayed to superstition. Reason prevailed over intuition and deprived us of the magic form of comprehension; a path to reach the world devoid of intermediaries that made us be and feel part of each and everything. We were left alone, deracinated, stripped of all links of belonging but to ourselves. My appeal to reencounter magic shall not be construed as a call that rituals of old should be restored, but to go back to the beginnings that are part of human essence and origin - so to reestablish our contact with the each and everything, to recover the perception of unity and capacity of wonder. I posit magic as constituent of conscience, reenchanting it with our eyes, and propose as only valid method to approach magic is direct experience without intermediaries.

I visualized this installation intending that the attraction of the powers of all colors, shapes, sounds, lights, and movements come freely forth to face us with the loops of magic and reendow us with the capacity of imagination.

**KEKA RUIZ-TAGLE**