

TRAPPING THE LIGHT

In ancient times light has been venerated as a deity and a divine image of nature.

I need to talk through the light tangibly and physically, seeking to trap the light, to break light down and gage its sensations, as a way of connecting with the spirit of the spectator.

Through its spatial symbolism the light illuminates and gives shape; colors are the gateway to its knowledge; and through colors I can draw closer to its majestic nature, to its symbolic and mystic character, to its inherent values.

The exterior light of Nature and the interior light of the mind are inseparable, they get together and act as mediators between human beings and the external world, between Heaven and Earth creating a new world.. may this new world be the one that will trap the light ...

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