

If man raises his eyes and looks up
It is because space is infinite above his head.

If he reaches down and touches
It is because space has stopped under his feet.

Sight was born
Because space is limitless to the eyes

Touch was born
Because space has stopped under our hands.

Man moves away
between a space that is vast and one that lies still.

Keka seeks to strike a balance between the two.

Her characters think, and not; just like they see and don't.

They are at once blind and all-seeing
During the night and during the day, without stop.

Jean-Luc Parant – June 16, 2015